

# Libby C. Smith

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libbycsmith.com

Height: 5'3
Physical build: Petite
Hair Color: Red
Eye Color: Hazel

## Film

| | | |
|---|---|---|
| Exit Interview | Supporting | Yasir Raza |
| Love Me Tender, Love Me True | Supporting | Colby Barrios |
| Within | Featured | Ferdos Heidari |

## Voice Over

| | | |
|---|---|---|
| American Girl Commercial | Main Voice | Mattel |
| Walkie-Talkie | Chloe/Joe | Hailey Coen |
| Tele-Health Commercial | Susie Lou Roo | Parker County Hospital District |

## Regional Theatre

| | | |
|---|---|---|
| Walking On Wire | Ensemble Cast | Hip Pocket Theatre |
| Pixie Posy | Ensemble/ Puppeteer | Hip Pocket Theatre |
| Controlling the Controllables | Effort | Circle Theatre |

## Immersive Theatre

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|---|---|---|
| The Nest | Show Manager | Scout Expedition Company |
| LA Immersive Invitational | Ensemble Cast | Spy Brunch |

## Comedy

| | | |
|---|---|---|
| Angel City Idiots (Sketch) | Ensemble Cast | The Groundlings Theatre |
| Bithole (Characters) | Solo Performer | The Pack Theatre |
| Losta Jokes (Stand Up) | Solo Performer | The Pack Theatre |
| Strawberries (Improv) | Ensemble Cast | The Pack Theatre |
| The Time Flies (Sketch) | Ensemble Cast | LA Fringe |
| The Stand Ins (Improv) | Ensemble Cast | LA Connection |

## Education And Training

BFA w/ Acting Emphasis — Texas Christian University

### Post Graduate Certificates

Screen Writing — Michigan State University
Acting Intensive — Moscow Art Theatre

### Add. Training

| | |
|---|---|
| Film/ Tv Acting | Nancy Chartier |
| Comedic Characters | John Milhiser |
| Sketch Comedy Writing | The Pack Theatre |
| Voice Over | The Pack Theatre |
| Improv | The Pack Theatre/UCB |
| Stand Up | The Comedy Chateau |
| Sketch Comedy Writing | The Groundlings |
| Sketch Comedy Writing | Second City Theatre |
| Improv | Dallas Comedy House |
| On-Camera Training | Weatherford Acting Academy |

## Skills

Southern Dialect, RP Dialect, Cockney Dialect, New York Dialect, Irish Dialect, Improv, Passport, licensed driver, Can ride a bike, Commercial work available upon request



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